

CATALOGUE
OF
Greek, Roman, Oriental, English, Irish and Continental
COINS AND MEDALS,

INCLUDING RARE IRISH BADGES AND A FEW WAR MEDALS,

The Property of H. S. Guinness, Esq.

of Burton Hall, Stillorgan, co. Dublin.

Roman, British, English, Irish, Colonial & Continental
COINS

IN GOLD, SILVER AND COPPER,

AND

ENGLISH & FOREIGN MEDALS.

INCLUDING A RARE BADGE OF JAMES I ON THE ATTEMPTED UNION OF
ENGLAND AND SCOTLAND, 1604,

The Properties of C. R. Chadwick, Esq.

of Holly Cottage, Farnham Royal, Bucks.;

J. N. C. Pope, Esq. *of Clifton, Bristol;*

Dr. R. H. Arwick, and others,

AND COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 21st of APRIL, 1920, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Phone, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "SOLON."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---

Sizes of the Coins.

Scale of Mionnet.

CATALOGUE OF COINS AND MEDALS.

FIRST DAY'S SALE.

THE VALUABLE COLLECTION OF
GREEK, ROMAN, ORIENTAL & ENGLISH COINS,
FRENCH AND OTHER MEDALS, WAR MEDALS,
AND BADGES,

All in the finest state,

The Property of Henry Seymour Guinness, Esq.
of Burton Hall, Stillorgan (Co. Dublin).

GREEK.

LOT

Spink 1 PHILIP II OF MACEDON (B.C. 359-336), *N* Stater, wt. 133 grs.,
obv. head of Apollo to right, laureate, with short, curly hair;
rev. ΦΙΛΙΠΠΟΥ in exergue, biga driven to right by
charioteer, holding reins in left hand and goad in right;
horses in high action; below horses, trident, *an extremely*
fine coin of very good style 1

* * From the Rickards collection.

do 2 PHILIP II OF MACEDON (B.C. 359-336), *N* Stater, wt. 131 grs.,
obv. similar head of Apollo to right; *rev.* similar biga to
right, below horses **M** and star, *extremely fine, of good style* 1

10 10

10 5

- 6 15 3 ALEXANDER THE GREAT OF MACEDON (B.C. 336-323), *A* Stater, *Baldwin*
wt. 133 grs., obv. head of Athena to right, in crested Corinthian helmet adorned with serpent; rev. ΑΛΕΞΑΝΔΡΟΥ,
winged Nike holding wreath in right hand and naval standard in left; in field to left, M, pentagram and cornucopia; to right, E, extremely fine 1

* * From the Rickards collection.

- 12 4 LYSIMACHUS OF THRACE (B.C. 323-281), *A* Stater, *wt. 132 grs., Sprink*
obv. head of the deified Alexander the Great, to right, wearing diadem and horn of Ammon; rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ; rev. Athena Nikephoros seated to left, holding spear in left and resting on shield; in field to left, (A); to right, race-torch, of fine style and in excellent condition 1

- 12 5 CARTHAGE (circa B.C. 410-310), *AR* Siculo-Punic Tetradrachm, *Coc*
wt. 267 grs., obv. head of Persephone to left, crowned with corn, wearing earring and necklace; around, four dolphins; rev. Punic inscription, horse's head to left; in field, palm tree, extremely fine and rare 1

- 10 10 6 SYRACUSE, SICIL: AGATHOCLES (B.C. 317-289), *AR* Tetradrachm, *Lewis*
wt. 264 grs., obv. head of Persephone to left, wearing wreath of corn, earring and necklace; around, three dolphins; below, NI; rev. ΣΥΡΑΚΟΣΙΩΝ (in exergue), quadriga to left, driven by charioteer holding goad and reins; horses in high action; above, triskeles; in exergue, AI (B. M. Cat., 350), very fine and rare 1

- 1 10 7 PTOLEMY XIII OF EGYPT (B.C. 80-51), *AR* Tetradrachms of Alexandria, of usual type and various dates 12 *Baldwin*

- 6 15 8 SIMON MACCABAEUS, Judaea (B.C. 143-135), *AR* Shekel, *obv. Baird*
Hebrew legend, Jerushalaim ha-Kedoshah, a jewelled chalice, above which TW (year 3); rev. Hebrew legend, Shekel Israel, a triple lily (B. M. Cat., XXX, 5; Rogers, 4), in perfect state and rare 1

ROMAN.

- 10 9 JULIUS CAESAR, *A* Aureus of the *Hirtia* gens (B.C. 46), *obv. Murray*
C. CAESAR COS. TER, veiled head of Julius Caesar to right; rev. A HIRTIVS PR, lituus, praefericulum and axe (Babelon, 1; Cohen, 2), in extremely fine state 1

* * From the Inderwick collection.

- Baldwin* 10 TIBERIUS (A.D. 14-37), *A* Aureus, *obv.* TI CAESAR DIVI AVG F AVGSTVS., laureate head to right; *rev.* PONTIF MAXIM, Livia seated to right, holding sceptre and flower (C. 15), *in brilliant condition* 1
 * * From the "Fellow of the Society of Antiquaries" collection.
- Baird* 11 NERO (54-68), *A* Aureus, *obv.* NERO CAESAR AVGSTVS, laureate head to right; *rev.* CONCORDIA AVGVSTA., Concord seated to left, holding patera and cornucopia (C. 66), *brilliant* 1
 * * From the O'Hagan collection.
- Baldwin* 12 VESPASIAN (69-79), *A* Aureus, *obv.* IMP CAESAR VESPASIANVS AVG., laureate head to right; *rev.* FORTVNA AVGVST., Fortune standing to left on pedestal, holding rudder and cornucopia (C. 177 var.), *brilliant and rare* 1
 * * From the O'Hagan collection.
- do* 13 DOMITIAN (81-96), *A* Aureus, *obv.* CAES AVG F DOMIT COS III., laureate head, bearded, to right; *rev.* PRINCEPS IVVENTVT., Hope standing to left, holding a flower in right hand and lifting her dress with the left (C. 374), *brilliant* 1
 * * From the Rome collection.
- Spink* 14 ANTONINVS PIUS (138-161), *A* Aureus, *obv.* ANTONINVS AVG PIVS P P., bust laureate and draped to right; *rev.* TR POT COS IIII, Rome seated to left, holding palladium and spear; behind her, shield (C. 937), *extremely fine* 1
 * * From the Evans and O'Hagan collections.
- do* 15 FAUSTINA SENIOR († 141), *A* Aureus, *obv.* DIVA FAVSTINA., bust to right; *rev.* AETERNITAS., Eternity veiled standing to left, holding patera and rudder (C. 2), *very fine and rare* 1
 * * From the O'Hagan collection.
- do* 16 MARCUS AURELIUS (161-180), *A* Aureus, *obv.* M ANTONINVS AVG ARM PARTH MAX, laureate bust to right; *rev.* TR P XXII IMP V COS III., Equity seated to left, holding scales and cornucopia (*not in Cohen*; cf. C. 820), *extremely fine* 1
 * * From the O'Hagan collection.
- Murray* 17 DIOCLETIAN (284-305), *A* Aureus, *obv.* DIOCLETIANVS AVGVSTVS, laureate head to right; *rev.* CONSVL V PP PROCOS., Diocletian standing, laureate, to left, holding globe and sceptre; in exergue, SMAΣ. (C. 49), *very fine and rare* 1
 * * From the Bizot and O'Hagan collections.

- 12 18 CONSTANTINE I (306-337), *A* Aureus, *obv.* CONSTANTINVS MAX AVG., bust diademed and draped to right; *rev.* VICTORIA CONSTANTINI AVG., Victory advancing to left, holding trophy and palm branch; in exergue, T S. (C. 603), *extremely fine* 1

* * * From the O'Hagan collection.

- 19 CONSTANS I (337-350), *A* Solidus, *obv.* CONSTANS MAX AVG., bust diademed and draped to right; *rev.* SPES REIPUBLICAE, Constans standing to left, holding labarum and spear, crowned by Victory who is holding a palm branch; in exergue, SIS (C. 108), *very fine and scarce* 1

- 3 3 20 *Byzantine*: *A* Solidi of CONSTANS II (641-668) (*B. M. Cat.*, XXX, 19); LEO III (717-741) (*B. M. Cat.*, XLII, 10); and THEOPHILUS (827-842) (*B. M. Cat.*, XLVIII, 16), *the first brilliant, the second pierced* 2

ORIENTAL.

- 3 15 21 *Indo-Scythic*: KANERKES (120-150), *A* Stater, *obv.* PAONANOPAO KANHPIKIPANO., the king standing to left, holding elephant goad and spear; *rev.* APO, fire-god standing to left, holding wreath and tongs (*B. M. Cat.*, 10); HUVISHKA (150-180) *A* Stater, *obv.* upper part of king to left, emerging from clouds, holding ear of corn and standard; *rev.* APO, male deity to left, holding long sceptre (*B. M. Cat.*, 119), *both very fine* 2

- 2 2 22 *Indo-Scythic*; *Kushan*: VASU DEVA (185-220), *A* Stater, *obv.* PAONANOPAO BAZOAHO KOPANO, the king, clad in conical helmet and suit of mail diademed and nimbate, holds right hand over altar, in left, spear; standard behind head; *rev.* OKPO, Siva facing having one face and two arms, holds wreath and trident; behind him, bull to left (*B. M. Cat.*, 7), *extremely fine and of good style* 1

- 6 23 *Delhi*: ALA-UD-DIN MUHAMMAD SHAH (A.D. 1295-1315), *A* Mohurs (2), dated A.H. 698 and 699 (*B. M. Cat.* 157), *very fine* 2

- 6 10 24 *Moghuls of Hindostan*: AKBAR (A.D. 1530-1554), *A* Mohur, A.H. 982, Agra mint (*B. M. Cat.* 52); *A* Square Mohur, A.H. 1000, Urdu-Zafarkarin Mint (*B. M. Cat.* 73), *both very fine* 2

- Shaw* 25 *Moghuls of Hindostan*: SHAH JAHAN (A.D. 1628-1658), *Æ* Mohur, A.H. 1052, Akbarabad mint (*B. M. Cat.* 556); *Æ* Mohur, A.H. 1055, Burhanpur mint (*B. M. Cat.* —), both very fine 2
* * From Sir Robert Chambers' collection.
- Campbell* 26 *Moghuls of Hindostan*: AURANGZEB ALAMGIR (A.D. 1659-1707), *Æ* Mohur, A.H. 1114 (*cf. B. M. Cat.* 723); ALAMGIR II (A.D. 1754-1759), *Æ* Mohur, A.H. 1171 (*B. M. Cat.* 1066), both extremely fine 2
- Shaw* 27 *Moghuls of Hindostan*: SHAH ALAM (1759-1806), *Æ* Mohur, A.H. 1199, Jahangirnagar mint (*B. M. Cat.* 1157); EAST INDIA COMPANY, *Æ* Mohur, A.H. 1202, Murshidabad mint; $\frac{1}{4}$ -Mohur, A.H. 1202, same mint; the two first in mint state, the last pierced 3
- Inman* 28 *East India Company*: WILLIAM IV, *Æ* Mohur, 1835; VICTORIA, *Æ*, Mohur, 1841, both extremely fine 2
* * From the Rowand collection.
- Campbell* 29 *Abassid Khalifs*: ER-RASHEED (A.D. 786-809), *Æ* Dinar, A.H. 173 (*B. M. Cat.* 144); *Fatimi Khalifs*: EL MUSTANSIR (A.D. 1048), *Æ* Dinar, A.H. 440, Misr Mint (*B. M. Cat.* 143), fine and rare 2
- do* 30 *Khans of Khokand*: SEYYID MOHAMMAD (A.D. 1859-1873), *Æ* Dinar, A.H. 1278 (*B. M. Cat.* 238^t); *Turkey*: AHMAD III (A.D. 1703), *Æ* Sequin, A.H. 1115, Constantinople mint; ABDUL AZIZ, *Æ* 25-Piastres, A.H. 1277, the first two pierced, but very fine 3
- Bacon* 31 *Turkey*: MURAD V (A.D. 1876), *Æ* 100-Piastres, A.H. 1293; ABDUL HAMID II (4), *Æ* 25-Piastres, A.H. 1293; *Æ* 5-Piastres of Abdul Mejid, the first very fine and very rare 6
- Campbell* 32 *Japan*: *Æ* Two Kobang Pieces, rectangular; *Æ* 10-Yen Piece; *Æ* Yen, 20 and 10-Sen, all very fine 6

CONTINENTAL.

- Spink* 33 *France*: Napoleon III, *Æ* 5-Francs (3); *U.S.A.*: *Æ* Half-Dollar, 1893; *Mexico*: *Æ* Dollar, 1894; *Bolivia*, 20-Cents 6
- Noel* 34 *S. Africa*: Kruger, *Æ* Double-shaft Crown, 1892; Single-shaft Half-Crown, 1896, and Sixpence, 1893, the first very fine and scarce 3

ENGLISH.

- 3 2 6 35 EDWARD III, *A* Noble, fourth coinage, first period (1351-60), *Shaw*
 EDWARD DEI GRA REX ANGL Z FRANC D HYB, annulet stops,
 usual type, king standing in ship; *rev.* IHC x AVT^oæ, etc., æ
 in centre of cross, *very fine* 1
- 12 15 36 HENRY VI, *A* Noble, pine-cone coinage, pine-cone after
 HENRIC, DI, GRA, mascle after REX; *rev.* lis mint mark, mascle
 after PAR, pine-cones after other words, h in centre of cross,
very fine, rare 1 *Spink*
- 2 17 6 37 EDWARD IV, *A* Rose Noble, usual type, *m. m.* crown, *very*
fine 1 *Paley*
- 5 10 38 HENRY VII, *A* Angel, second coinage, *m. m.* pheon; Henry VIII,
 Angel, *m. m.* portcullis crown, *both very fine* 2 *Hellmerson*
 * * Both from the "Astronomer" sale.
- 2 2 39 CHARLES I, *A* Tower Unite, *m. m.* rose (*Ken. type 2*), *fine and*
scarce 1 *Shaw*
- 5 2 6 40 COMMONWEALTH, *A* Unite, 1651, usual type, THE COMMON
 WEALTH OF ENGLAND, shield of England within wreath,
extremely fine, rare 1 *Spink*
- 11 41 CROMWELL, *A* Broad, by *Simon*, laureate bust of the Great
 Protector, OLIVAR D G, etc., *very fine, nicely toned and*
rare 1 *Lincoln*
 * * From the Wigan and Gosset collections.
- 12 15 42 CHARLES II, *A* Five-Guinea Piece, 1668, elephant under bust,
 pointed truncation, *very fine* 1 *Shaw*
 * * From the Wilcox collection.
- 3 15 43 JAMES II, *A* Guinea, 1685, elephant and castle, *very fine and*
rare 1 *Baldwin*
 * * From the Wilcox collection.
- 3 10 44 WILLIAM AND MARY, *A* Guinea, 1689, elephant and castle, *very*
fine and rare 1 *Spink*
 * * From the Wilcox collection.
- 10 5 45 WILLIAM III, *A* Five-Guinea Piece, 1701, *fine work, very fine* 1 *do*
 * * From the Brunning collection.
- 4 5 46 WILLIAM III, *A* Guinea, 1698 (Wilcox collection); and ANNE,
A Guinea, 1714, *both very fine* 2 *Baird*

Shaw	47	GEORGE I, <i>N</i> Guinea, 1714, with reverse legend reading PR. EL., <i>very fine and rare</i>	1	3 17 6
Baldwin	48	GEORGE II, <i>N</i> Guinea, 1746, plain ; George III, <i>N</i> Guinea, 1773 and 1775, <i>all very fine</i>	3	6 5
		* * The first from the Wilcox, the others from the Whitaker collections.		
Spink	49	GEORGE III, <i>N</i> Sovereign, 1817, usual type ; GEORGE IV, <i>N</i> Sovereign, small bust, 1829, <i>both very fine</i>	2	3 7 6
Shaw	50	GEORGE III, <i>N</i> Pattern Spade Guinea, 1789, <i>plain edge, brilliant and rare</i>	1	4 2 6
do	51	GEORGE IV, <i>N</i> Proof Sovereigns (2), large bust, 1821, small bust, 1826 ; WILLIAM IV, <i>N</i> Proof Sovereign, 1831, <i>all brilliant</i>	3	5 7 6
Baldwin	52	VICTORIA, <i>N</i> Jubilee Five-Pound Piece, 1887, and Two-Pound Piece, same date ; Sovereign, 1884, struck at Melbourne Mint, <i>all very fine</i>	3	12 5
Oliver	53	VICTORIA, <i>N</i> Proof Sovereigns, 1839 and 1871, <i>both plain edge ; Proof Sovereign, 1887, Jubilee type, all brilliant</i>	3	5 2 6

IRISH.

Baldwin	54	HIBERNO-DANISH, <i>Æ</i> Pennies (3), <i>one broken</i> ; Halfpenny of JOHN, Lord of Ireland, and Farthing, <i>obv.</i> macle, <i>rev.</i> long cross, with moneyer's name in angles, ADAM (<i>rare</i>) ; Pennies (2) of KING JOHN (1199-1216) and Halfpenny ; Edward I-II, Pennies (7), one with English type of <i>obv.</i> (<i>rare</i>) ; Half- penny of the Waterford mint, and Farthing of the same mint, <i>some fine</i>	18	3 15
		* * From the Crowther collection.		
do	55	<i>Æ</i> Groats of Edward IV (Drogheda mint) and Henry VIII, harp type (3) ; Sixpence of Henry VIII, bearded bust, HENRIC 8, etc. ; Shilling of Elizabeth, 1561 ; Shillings of James I, first and second issues ; and a St. Patrick's Farthing in <i>Æ</i> , <i>chiefly fine</i>	9	2 10
		* * From the Crowther collection.		
do	56	CHARLES I, <i>Æ</i> Money of Necessity, Inchiquin Crown, stamped with the weight $\frac{dwt}{19} :: \frac{gr}{8}$, <i>fine and very rare</i>	1	19 10
		* * From the Neville Rolfe and Hilton-Price collections.		

- 10 15 57 \mathcal{R} Inchiquin Half Crown, stamped with weight $\frac{\text{dwt}}{9} : \frac{\text{gr}}{16}$, very *Baldwin*
fine and very rare 1
- 8 10 58 \mathcal{R} Inchiquin Shilling of similar type, weight $\frac{\text{dwt}}{3} : \frac{\text{gr}}{21}$ *fine and*
rare 1 *do*
- 2 12 59 \mathcal{R} Ormonde Crown, *obv.* CR surmounted by a crown; *rev.* mark
of value V surmounted by an S, *very fine* 1 *Spink*
- 2 12 6 60 \mathcal{R} Ormonde Half Crown of similar type, mark of value $\frac{\text{s}}{11} \frac{\text{d}}{\text{vi}}$,
very fine 1 *Baldwin*
- 8 15 61 \mathcal{R} Cork Sixpence, reading $\frac{\text{CORK}}{1647}$; and \mathcal{R} Proof Gun-money Shil-
ling of James II, *May, 1690, both very fine, the first rare* 2 *do*
- 1 1 62 GEORGE III, \mathcal{R} Proof Bank of Ireland Token for 6 Shillings,
and a Jubilee Sixpence of Victoria, *the first brilliant* 2 *Ingram*
- 2 4 63 \mathcal{A} E Youghal Penny, 1646, *obv.* ship; *rev.* YT, with bird above and
date below, *fine and very rare* 1 *Spink*
- 6 10 64 \mathcal{A} E Seventeenth Century Tokens. *Boyne, nos. 130, 132, 279,*
309, 312, 331, 357, 369, 393, 412, 430, 516, 518, 523, 524,
529, 651, 654, 692, 695, 707, 725, 730, 738, 753, 754 and
778; Limerick Butcher's Halfpenny, 1679, an interesting
lot, the last from the Macfayden collection 28 *do*
- 1 14 65 \mathcal{A} E Cork and Dublin Eighteenth Century Tokens. *Atkins,*
nos. 1, 4a, 6, 25a, 87, 101, 102 and 113, all very fine, some
in mint state 9 *Cross*

MEDALS AND PLAQUETTES.

- 1 4 66 *Centenary of Canton Aarau, 1903, \mathcal{A} E plated Plaque, by*
Burger-Hartmann, 80 by 60 mill.; Professor Felix Guyon,
1900, \mathcal{A} E plated, by L. Bottée, 63 by 45 mill. 2 *Haubler*
- 2 67 *Centenary of the Adoption of Metrical Standards in France,*
1872, \mathcal{A} E plated Medal, by J. C. Chaplain, 100 mill., mint
state 1 *Ingram*
- 15 68 *International Exhibition, Paris, 1878, \mathcal{A} E plated Medal, by*
J. C. Chaplain, 68 mill.; Universal Exhibition, Antwerp,
1885, \mathcal{A} E plated Medal, by J. C. Chaplain, 69 mill., mint
state 2 *Haubler*

- Spunk* 69 *Visit of the Czar to Paris, 1896, Æ Medal, by J. C. Chaplain, 70 mill.; République Française, Æ plated, by Daniel Dupuis, 68 mill.* 2 1
- do* 70 *Soirée d'Adieux, 1900, Æ Medal, by Alphée Dubois, obv. female figure measuring distances on a globe; rev. SOIRÉE D'ADIEUX DES COMMISSAIRES ETRANGERS—15 NOVEMBRE, 1900, 40 mill., extremely fine* 1 1
- Haublin* 71 *French Alliances, Æ plated Medal, by Dupuis, 69 mill.; Church of Saint Joseph, Æ plated Medal, by Dupuis, 76 mill.* 2 1
- do* 72 *Franz von Lembach, 1903, Æ plated Plaque, by H. Kautsch, 100 by 70 mill.; A. Bartholomé, 1905, Æ plated Plaque, by H. Kautsch, 98 by 78 mill., extremely fine* 2 2
- Rackenge* 73 *Otto von Bismarck (1815-1898), Æ Plaque, by B. H. Mayer, obv. bust to right; rev. IN TRINITATE ROBUR within oak-garland, 73 by 53 mill., extremely fine* 1 2
- Haublin* 74 *International Electrical Exhibition, 1882, Æ plated Medal, by Roty, 80 mill.; "In labora quies," 1899, Æ plated Plaque, by O. Roty, 53 by 50 mill., the second a most artistic little piece* 2 10
- Rackenge* 75 *Art applied to Industry, 1884, Æ Medal, by Roty, obv. ART APPLIQUE A L'INDUSTRIE, Vulcan handing a shield to Minerva, ex. VULCAIN SOUMETTANT SON TRAVAIL A MINERVE; rev. conventional design, 80 mill., extremely fine* 1 2
- Spunk* 76 *The Farmer's Wife, Æ Medal, by Roty, 50 mill., a charming and artistic production* 1 1
- Haublin* 77 *"Semper," Æ Marriage Medal, by Roty, 42 mill., extremely fine* 1 10
- Spunk* 78 *"Patria non immemor," Æ Medal, 1895, by Roty, 37 mill.* 1 1
- do* 79 *Maternity, Æ oval Medalet, by Roty, obv. mother and child; rev. VIRGO SANCTA PVERVM CVSTODI, an arum lily, 23 by 16 mill., with loop and ring, in leather case, mint state* 1 2
- Haublin* 80 *Jubilee of Francis Joseph of Austria, 1898, Æ Medal, by A. Scharff, 26 mill.; Karl Wittgenstein, 1898, Æ Medal, by Scharff, 48 mill.* 2 10
- do* 81 *Josef Hlavka, 1901, Æ plated Medal, by Scharff, 60 mill.; Alois von Möllwald, 1899, Æ Medal, by Scharff, 48 mill.* 2 10

- 14 82 Death of the Empress Elizabeth of Austria, 1898, *Æ* Medal, by *Hambled*
Schwartz, *obv.* Grief seated to left; *rev.* the queen lying-
in-state, 40 mill. 1
- 18 83 Paris International Exhibition, 1900, *Æ plated* Plaque, by *do*
Schwartz, 72 by 53 mill.; Shooting Competition, 1891,
Æ plated Medal, by *Vernon*, 62 mill.; Bicycle Medal,
Æ plated, by *Vernon*, 50 mill. 3
- 10 84 Segmental Plaque to form a thimble, *Æ*, by *Vernon*, artistic *do*
and curious 1

BADGES.

- 4 10 85 APPRENTICE BOYS OF DERRY CLUB, 1814, *Æ* Medal, by *W. S.*
Mossop, *obv.* GEORGE WALKER DEFENDER OF DERRY 1688, *Spink*
bust facing; *rev.* NO SURRENDER, the defence of Derry;
ex. APPRENTICE BOYS OF DERRY CLUB - FOUNDED 1814,
very fine and rare 1
- 3 15 86 ANCIENT ORDER OF FRIENDLY BROTHERS OF ST. PATRICK, *Kirkpatrick*
DUBLIN, *Æ* Badge, 1762 (?), *obv.* Arms, beneath which,
QUIS SEPARABIT; *rev.* FIDELIS ET CONSTANS., cross, heart
and crown, *with loop, very fine and rare* 1
* * * From the O'Hagan sale.
- 2 10 87 ANCIENT ORDER OF FRIENDLY BROTHERS OF ST. PATRICK,
DUBLIN, *Æ* Badge, 1820 (?), similar type, *with loop, very fine* *Spink*
and rare 1
* * * From the Murdoch collection.
- 2 12 88 ANCIENT ORDER OF FRIENDLY BROTHERS OF ST. PATRICK,
DUBLIN, *Æ* Badge, 1820, similar type, *with loop, very fine*
and rare 1 *do*
* * * From the Murdoch collection.
- 4 2 6 89 OUZEL GALLEY SOCIETY, DUBLIN, *Æ* Badge, 1700, *obv.* OUZEL
GALLEY, ship with English flags sailing before the wind,
below, STEADY; *rev.* SUUM CUIQUE, figure of Justice (*Med.*
Ill. pl. CXIII, 2), *very fine and rare* 1 *do*
- 3 90 RAILWAY PASS OF THE CHAIRMAN OF THE LIMA STATE
RAILWAY, *iron*, damascened, bearing shield, standards, etc.,
on one side and a locomotive on the other, AN INTERESTING
PIECE 1 *do*

WAR AND VOLUNTEER MEDALS.

<i>Spink</i>	91	Dublin Volunteers, Officer's silver-belt Plate, harp and crown dividing two scrolls, inscribed DUBLIN VOLUNTEERS, all engraved, very fine and scarce	1	4
<i>do</i>	92	Barony of Forth Volunteers, silver oval engraved Medal, 1779, THE REWARD OF MERIT (Fergus O'Byrne), very fine and scarce	1	6
<i>do</i>	93	Dublin County Light Dragoons, silver oval engraved Medal, 1780, MERIT REWARDED (Michl. O'Neil), SKILL AT ARMS, very fine and scarce	1	6 5
<i>do</i>	94	Galway Volunteers, silver oval engraved Medal, 1780, SKILL AT ARMS (Michael Rigby), very fine and rare	1	6 5
<i>do</i>	95	Mitchelstown Light Dragoons, silver oval engraved Medal, Death's Head on Altar, 1780, above RESURGAM; rev. THE PATRIOTS REWARD (Corpl. Ryan), very fine and rare	1	6
<i>do</i>	96	Aghavoe Loyals Associated, 1782, silver oval engraved Medal, TRUE SOLDIERLY MERIT (Robt. Nisbett), very fine and scarce	1	6 5
<i>do</i>	97	Orion Grenadiers, silver oval engraved Medal, full-figure of a grenadier within a wreath of shamrock, Merit (R. Dempsey), Dublin hall mark, fine and rare	1	6
<i>Spink</i>	98	First Burma War, 1824-6, silver-gilt proof of the H. E. I. C's Medal, scarce	1	6 10
<i>Spink</i>	99	Army of India, one bar, Ava (Capt. W. C. Oriel, 2nd-Lt. Infr. Batt.), mint state, rare	1	8 10
<i>Spink</i>	100	Gold Medal. India General Service, one bar, Pegu (Struck for presentation to the Governor General), with riband and in case, mint state, unique	1	11 10

The Property of a Lady.

<i>Withdrawn</i>	101	GOLD. Aureus of Augustus, <i>obv.</i> head without legend; <i>rev.</i> trophy dividing IMP-CAESAR, well preserved and scarce	1	
<i>Baldwin</i>	102	Aureus of Hadrian, <i>obv.</i> large laureated head to right, HADRIANVS AVGVSTVS; <i>rev.</i> Emperor on horseback, COS III, fine	1	3 2 6

- 2 10 103 Solidus of Valentinian II; George I, Quarter Guinea, *both fine*; and Commonwealth Broad, 1653, *poor* 3 *Baldwin*
- 4 7 6 104 William IV and Queen Adelaide, Coronation Medal, by Wyon, *brilliant, in case* 2 *do*
- 7 5 105 Oliver Cromwell, Broad, 1656, by Simon; usual type, milled edge, *brilliant and rare* 1 *Lincoln*
- 2 2 106 France, Napoleon I, Forty Francs as Consul, An 12, *fine* 1 *Ingram*
- 3 107 SILVER. William I, "Paxs" Penny; Edward III, Groat; Richard II, York Penny; Henry VI, Groat and Half Groat of Calais, and Gros Blanc of St. Lo; Edward IV, Groat; Henry VII, Groat and Half Groat, second issue; Henry VIII, Groats (2), and four others, *mostly fine* 15 *Shaw*
- 14 108 Edward VI, Shilling; Elizabeth, milled Sixpence, 1567; James I and Charles I, Shillings, Sixpence, by Briot, Aberystwith Groat and Threepence, and seven others, *mostly fine* 14 *Ingram*
- 1 15 109 Charles I, Exeter Crown, undated, *m.m.* rose on both sides, two pellets between each word on obverse, one only on reverse before and after AVSPICE, *fine and scarce* 1 *Shaw*
- 15 110 Charles II, Maundy set, 1679; Half Crowns, 1709 and 1745; Shillings, 1695, 1713, 1723, 1736, and 1787, and four others, *all fine* 15 *Daniels*
- 4 15 111 Oval Badge of Charles I, in *silver*, *obv.* his bust in high relief, in armour, with lace collar and ribbon, CAROLVS·D·G·MAG·BRI·FRA·ET·HIB·RX incuse; *rev.* Royal arms within the Garter, with motto, 1.55 in. by 1.20 in., *very fine and scarce* 1 *Spink*
- 1 10 112 Various Foreign Silver and forged Indo-Scythian, *wt.* 7 ozs. *Berner*
- 2 12 113 COPPER, ETC. James II, Gun Money Crowns (2), Half Crowns (8), Shillings (18), and Sixpences (4), *mostly fine* 32 *Lincoln*
- 2 15 114 English, Irish and Scotch Copper, including Pattern Halfpenny of Charles II, *obv.* ship, *rev.* St. Michael; James II, Pewter Irish Halfpenny, 1690, *a good lot, some mint* 32 *Hopkins*
- 1 18 115 Various Seventeenth Century Tokens, mostly of Oxford and Somerset; and Halfpenny of J. Maculla, Dublin, 1723, *last very fine* 29 *Baldwin*
- 8 5 116 SILVER. America. Lord Baltimore's Shilling for Maryland, *obv.* bust to left, CÆCILVS·DNS·TERRÆ·MARIAE·&CT; *rev.* Baltimore arms, CRESCITE·ET·MVLTIPlicAMINI; *rare and fine except for nick on edge* 1 *do*

<i>Burham</i>	117	COPPER, ETC. James II, Plantation Halfpenny, in pewter; "God preserve London" Halfpennies (2); George I, Rosa Americana Twopences (2), 1723, both with crowned rose, and very fine; and Isle of Man Halfpenny, 1709	6	2	10
<i>Sugram</i>	118	Roman Third Brass after Gallienus, including Carausius and Allectus (35), latter mostly in poor state	150		12
<i>do</i>	119	A similar lot, with a few Second Brass, some fine	184		16
<i>Danels</i>	120	Various Indo-Scythian and early Indian Copper, with a few Silver, Nuremberg Tokens, etc.	a parcel	1	12
<i>Shaw</i>	121	Well-made Mahogany Coin Cabinet, with drop front, with twenty-four drawers, 11½ in. by 11 in., pierced from Three- pence to Crown size, brass handles at side, and lock and key		7	10
				<u>£ 583. 5. -</u>	

SECOND DAY'S SALE.

The Property of C. R. Chadwick, Esq.

Holly Cottage, Farnham Royal, Bucks.

LOT			
2 2	122	EARLY BRITISH. Gold, Uninscribed Stater, <i>obv.</i> portion of laureated head; <i>rev.</i> horse to right, with circle of dots enclosing pellet under, feathered line in exergue (<i>Evans, pl. C, no. 5 var.</i>), <i>fine</i>	<i>Shaw</i>
1 8	123	Another, with wheel under horse, <i>pierced</i> ; and another, with Victory over horse; and a Quarter Stater, <i>both worn</i>	<i>Baldwin</i> 3
2 10	124	Uninscribed Stater, <i>obv.</i> plain; <i>rev.</i> pellet under horse; <i>found at New Hampton, Kent</i> ; and another, very similar (<i>Evans, pl. B, no. 8</i>), <i>very fine</i>	<i>Shaw</i> 2
2 18	125	Uninscribed Stater (2), both with plain obverses and pellet under horse, one with two crescents enclosing dots in exergual line; <i>found at Rochester, fine</i>	<i>do</i> 2
2 6	126	An Uninscribed Stater as last; and a Quarter Stater, with an object like a palm tree (<i>Evans, pl. E, no. 10</i>), <i>both fine</i>	<i>do</i> 2
4 12 6	127	Iceni Stater, <i>obv.</i> ornament formed of four wreaths with two crescents back to back in the centre; <i>rev.</i> prancing horse to right, <i>fine</i>	<i>Baldwin</i>
8 5	128	Verica, Stater, <i>obv.</i> COM·F on a sunk tablet; <i>rev.</i> VIR REX, horseman charging to right, holding a short dart (<i>Evans, pl. II, no. 10</i>), <i>very fine and rare</i>	<i>Shaw</i>
9 10	129	Verica, Stater, VI-RI on either side of a vine leaf; <i>rev.</i> CO F, horseman leaping to right, carrying shield and spear (<i>Evans, pl. II, no. 9</i>), <i>very fine and rare</i>	<i>do</i>
8	130	Cunobeline, Stater, <i>obv.</i> ear of corn dividing CA-MV; <i>rev.</i> horse prancing to right, CVNO and circle enclosing pellet under, star and branch over (<i>Evans, pl. IX, no. 7</i>), <i>very fine and rare</i>	<i>do</i>
** Found at Sittingbourne.			
2 2	131	Merovingian Triens, <i>obv.</i> bust to left; <i>rev.</i> Victory, blundered legend, <i>fine</i>	<i>Shilue</i>

Shaw	132	Early British. <i>Silver</i> (2), Iceni and Nunney types; <i>copper</i> (3), worn; <i>tin</i> (3), as <i>Evans</i> , pl. H (2), and Channel Island type 8	1 12
do	133	ENGLISH. <i>Gold</i> , Edward III, Noble, 1360-69, æDWÆTRD × DÆI × GRA × RÆX × TŌGL × DŌS × HVB × S × TQT' annulet before legend, ropes three and two; <i>rev.</i> æADIV × no marks in quarters, <i>very fine and scarce</i>	3 12 6
Baldwin	134	Edward III, Noble, 1351-60, FRÆTHD . DHVB, stops annulets, ropes three and three; <i>rev.</i> lis over lion in second quarter, <i>edge broken</i> ; and another, 1360-69, <i>the centre cut out</i> 2	2 10
Spink	135	Richard II, Noble, RIGTRD × D × G × RÆX × TŌGL × S × FRÆTHD × D × HIB × S × TQ, ropes three and one; <i>rev.</i> R in centre of cross, stops double saltires, <i>very fine and scarce</i>	6 5
Shaw	136	Henry IV, Noble, light coinage, hæÞRIÐ × DI × GRÆ × RÆX × TŌGL × S × FRÆTHD × DŌS × HVB', quatrefoil at end, ropes three and two, annulet on rudder; <i>rev. m. m.</i> cross with pellet centre, <i>obverse fine, reverse double struck, edge slightly broken, rare</i>	6 2 6
do	137	Henry V, Noble, ropes three and two, mullet at sword arm, broken annulet on ship, stops saltires; <i>rev.</i> quatrefoil over lion in second quarter, <i>fine and scarce</i>	4 7 6
do	138	Henry VI, Noble, annulet coinage, lis after hæÞRIÐ, annulet by sword arm, ropes two and one, <i>rev. m. m.</i> lis, mullet after thd, <i>fine and scarce</i>	2 6
Daniel	139	Henry VI, Anglo Gallic Salute, <i>holed through m. m.</i>	10
Shaw	140	Edward IV, Ryal, <i>m. m.</i> sun on reverse, lis after FRÆTHD and 1B on obverse (<i>Kenyon</i> , no. 6), <i>fine and scarce</i>	1 12
Grantley	141	Edward IV, Half Ryal, <i>m. m.</i> crown on reverse (<i>Kenyon</i> , no. 2), <i>fine</i>	4 5
Baldwin	142	James I, Half Unite, <i>m. m.</i> lis, <i>pierced</i> ; and Charles I, Unite, type 3, <i>m. m.</i> triangle, <i>fine</i> 2	2 8
Shaw	143	Charles I, Unite, type 2, <i>m. m.</i> plume, <i>fine</i>	1 12
Taylor	144	Commonwealth, Crown, 1646, <i>m. m.</i> sun, <i>very fine and scarce</i>	4 10
Baldwin	145	George III, Sovereigns (2), 1817 and 1820, worn; and Kruger, Sovereign, 1892, with double shafts to waggon; and Half Sovereign, 1895 4	4
Bernard	146	<i>Silver</i> . Sceattā (<i>B. M.</i> , type IV); St. Eadmund Memorial Penny; Cnut (Guthred), "Cunetti" type Penny, <i>both fine</i> ; Alfred, Penny, without bust, DWDIE MON (type XIV); and Eadred Penny (type i), HVNRED MO, <i>both well preserved</i> 5	2 4

- 3 5 147 Aethelred II, Pennies (9), *type ii, var. a*, of Exeter, Huntingdon, Ipswich, Norwich, Shaftesbury, Southampton, Stamford and Thetford, and another, *mostly fine* 9 *Baldwin*
- 3 12 6 148 Edward the Confessor, Pennies (8), *type i, var. a*, York; *type ii*, Lewes; *type iii*, Canterbury, Rochester, Sandwich; *type iv*, London, Southwark, and another, *all fine* 8 *do*
- 3 3 149 Edward the Confessor, Pennies (10), *type vii*, of Colchester; *type xi* (6), Lincoln, London (3), Oxford, Winchester; *type xv* (3), Chichester, Lincoln and Taunton, *mostly fine* 10 *Shaw*
- 1 8 150 William the Conqueror, Penny (*Hks.* 238, *B. M. type v*), star either side of bust, of Lincoln, HVSPHE ON LINC, *well preserved and rare*; and another, "*Paxs*" *type*, of Hastings 2 *do*
- 1 8 151 Henry I, Penny (*Hks.* 255), ESTMV (ND ON LVN), *rare and well preserved*; and Stephen Penny (*Hks.* 270), *mint illegible* 2 *Daniels*
- 1 6 152 Edward I-II, Pennies (9); Edward III, Groats (4), one with *m. m.* crown; Half Groats (2), and Penny of London, and Penny of York; and Richard II, Halfpenny, *some fine* 18 *Lugham*
- 1 14 153 Henry V, Groat, annulet coinage, and York Penny; Edward IV, Groats (5) of London (4) and Bristol; and Penny of London; Henry VII, Canterbury Half Groat; Henry VIII, Groats (2), second coinage, and Canterbury Half Groat; and Philip and Mary, Sixpence, 1557, *all well preserved* 13 *Shaw*
- 2 2 154 Edward VI, Crown, *fine*; and Half Crown, 1551, *m. m. Y*; and Elizabeth, Crown, *m. m. 1, the two last worn* 3 *Daniels*
- 2 16 155 James I, Scotch Sixty-Shillings Piece, first coinage, *fine*; English, "Exurgat" Half Crown and Shilling, and second coinage Shilling, *m. m. lis, the two last fine* 4 *Grantley*
- 1 8 156 Charles I, Exeter Crown, 1645, *m. m.* castle on both sides (*Hks.* 480), *fine*; and Newark Sixpence, 1646, *worn* 2 *Daniels*
- 3 7 6 157 Commonwealth, Crown, 1652, *m. m.* sun, *very fine*; and Sixpence, 1649 2 *Grantley*
- 1 2 158 Charles II, Crowns (2), 1662, rose under bust, and 1664; Half Crown, 1679; and Shillings (2), 1663, *all very well preserved* 5 *Lugham*
- 1 5 159 William and Mary, Crown, 1692, QVARTO; Half Crown, Shilling and Sixpence, 1693; and William III, Sixpences (2), 1697, *all well preserved* 6 *do*

<i>Lugham</i>	160	Anne, Crown, 1707, plain in angles ; George I, Crown, 1720, roses and plumes, <i>both well preserved</i> ; Shillings (2), 1720, roses and plumes, and 1723, s.s.c. ; and Sixpence, 1723, s.s.c., <i>the three last fine</i>	5	1 1
<i>Daniel</i>	161	George III, Crown, 1819 ; Bank of England Dollar, 1804 ; Spanish Dollar with octagonal countermark ; Madras Half Pagoda, and Sierra Leone 10 Cents, 1796 ; Portuguese Rupee of Goa, 1784 ; and U. S. A. Half Dollars, 1808 and 1823, <i>all fine</i>	8	1 8
<i>Baldwin</i>	162	Various Maundy, with a few other small pieces, <i>mostly fine</i>	70	1 15
<i>Granley</i>	163	Various English and Foreign copper and billon Coins, with a few in base silver <i>a parcel</i>		2 4
<i>Baldwin</i>	164	Various English hammered silver Coins, <i>mostly in poor state</i> ; wt. $21\frac{1}{4}$ ozs.		5
<i>do</i>	165	Various English milled silver Coins, <i>mostly in poor state</i> ; wt. 40 ozs.		9 10
<i>do</i>	166	Various Oriental silver Coins, including some early Japanese, <i>some fine and scarce</i> ; wt. 19 ozs.		4 12
<i>do</i>	167	Various Foreign silver Coins, principally modern, wt. $58\frac{1}{2}$ ozs.		12 10
<i>do</i>	168	Another similar lot, wt. $48\frac{3}{4}$ ozs.		11 10
<i>do</i>	169	Gold. France, Francis I, Ecus au Soleil (2), <i>well preserved</i> ; Louis XII, Ecus d'or (2), <i>one fine</i>	4	2 16
<i>Spink</i>	170	Louis XVIII, Twenty Francs (3), and a Hungarian Ducat, 1848, <i>the last fine</i>	4	3 10
<i>Baldwin</i>	171	Mexican Doubloon, 1846 ; U.S.A. Dollars (3), 1851, 1861, 1862 ; and a South Indian Pagoda	5	5 17 6
<i>Dorner</i>	172	MEDALS. Silver Medalets (2), in the style of Passe, of Harold II and James I and Prince Henry ; Anne, Capture of Gibraltar, 1704 (no. 64) ; Jernegan's Lottery Medal ; Coronation Medals of George III and IV ; and another, <i>all fine</i>	7	1 12
<i>Spink</i>	173	City of London Broker's Medal ; Pass of the Driffeld Anglers, founded 1833, engraved on the back, "Duke of Leeds" ; Rewards of the Greenwich Hospital and Licensed Victuallers' Schools ; and an Egyptian War Medal, 1882, one bar, Tel el Kebir, <i>all fine</i>	5	2 10
<i>Lugham</i>	174	Two large Medals of Pope Pius IX ; three others, smaller ; and another of The Baptism of Christ, <i>all very fine</i> ; wt. $16\frac{1}{4}$ ozs.	6	4 2 6

- 15 10 175 WAR MEDALS. E. I. Coy. Rodrigues, Bourbon and Isle of France, 1810, *obv.* sepoy holding the union jack in his hand beside a field-piece; *rev.* inscription round another in Persian, *fine and rare* Spin k
- 6 10 176 First Burmese War, 1824-6, *obv.* elephant crouching before British lion; *rev.* The Storming of the Great Pagoda, Rangoon, *very fine and rare* Baldwin
- 1 177 GREEK AND ROMAN. Alexander the Great, Tetradrachms (2) and Drachms (2), and Ptolemaic Drachm; Tarentum Stater, horseman to left, dolphin to left, owl behind and TAPA under, *only the last fine* 6 Lugham
- 1 18 178 Roman Republican and Imperial Denarii; etc. *some fine* 14 Spin k
- 1 15 179 A mahogany Medal Cabinet, with fall-down front, containing eleven shallow trays, 14 in. by 10 in., panelled front and sides, lock and key Shaw
- 9 5 180 A walnut Coin Cabinet, with folding panelled doors, containing twenty-four trays, 11½ in. by 11 in., pierced various sizes, lock and key do
- 1 4 181 A small mahogany Coin Cabinet, with door, containing six shallow drawers, 8½ in. by 6½ in., the bottoms pierced, some irregularly, for coins, lock and key; and a mahogany Box, 8 in. by 5½ in., with tray and three drawers, the latter pierced for small coins, lock and key 2 Lugham

The Property of a Lady.

A COLLECTION MADE BY T. THORNHAGH GURDON,

B. 1764-D. 1849.

- 1 182 ENGLISH GOLD. Henry VII, Angel, second coinage, m.m. pheon, *fine* Lincoln
- 2 6 183 Elizabeth, Angel, 1578-82, m.m. sword, *fine and scarce* Shaw
- 2 2 184 James I, 1604-12, Unite, *pierced*; Half Unite and Britain Crown, *well preserved*, all m.m. coronet 3 Baldwin
- 2 10 185 James I, Unite, m.m. tower; Half Unites (2), m.m. mullet, and rose; and Britain Crown, m.m. lis, *only fairly well preserved* 4 do
- 3 3 186 James I, Laurels (2), m.m. trefoil, and Quarter Laurels (2), m.m. lis and trefoil, *well preserved* 4 Daniels

<i>Spink</i>	187	Charles I, Unites (2), type 1a, <i>obv.</i> prostrate and <i>rev.</i> upright anchor, and type 3, <i>m. m.</i> crown; and Crown, <i>m. m.</i> cross on steps, <i>all well preserved</i>	3	4 2 6
<i>Baldwin</i>	188	Elizabeth Half Sovereign; James I, Half Unites (2); Britain Crown and Quarter Laurels (2), <i>in poor state</i>	6	2 18
<i>do</i>	189	James I, Half Unites (2); Britain Crown and Quarter Laurels; Charles I, Crowns (3), <i>in poor state</i>	7	2 15
<i>Grantley</i>	190	James II, Guinea, 1686, plain under bust, <i>fine</i>		3
<i>Daniels</i>	191	William and Mary Guineas (2), 1689, <i>fine and 1694 well preserved</i> , both plain under busts	2	4 17 6
<i>Shaw</i>	192	William III, Guinea, 1700, plain under bust, <i>very fine</i>		2 16
<i>Daniels</i>	193	George I, Guinea, 1722, <i>very fine</i>		2 17 6
<i>Ciddle</i>	194	George I, Quarter Guineas (7), <i>five fine, one a brockage and one bent</i>	7	4
<i>Shaw</i>	195	George II, Two Guineas, 1740, old head, curved milling, <i>very fine</i>		5 2 6
<i>Ciddle</i>	196	George III, Half Guineas (2), 1803 and 1809; Half Sovereign, 1817; Seven Shillings (4), 1800, 1801, 1808 and 1810; and Quarter Guinea, <i>all very fine except the last</i>	8	4
<i>Daniels</i>	197	<i>Silver.</i> James I, Crown, second coinage, <i>m. m.</i> lis, QVAE DEVS, etc., square shield garnished, <i>well preserved</i>		1 12
<i>Baldwin</i>	198	Charles I, Newark Shilling, <i>poor</i> ; and Sixpence, 1646, <i>very fine</i>		3 10
<i>Lucien</i>	199	Charles II, hammered Half Crown, with inner circle and value, <i>poor</i> ; William and Mary Half Crown, 1689; Sixpences of William III, Anne and George I (2); and thirty-eight Maundy and other small pieces, <i>mostly fine</i>	44	1 9
<i>do</i>	200	George II, young head, Crown, 1741, roses, edge DECIMO QVARTO, <i>very fine</i>		1 5
<i>Grantley</i>	201	Various English hammered and milled <i>silver</i> Coins, with a few foreign, <i>in poor state, wt. 18 ozs.</i>		5
<i>Spink</i>	202	MEDALS. <i>Silver.</i> James I, Attempted Union of England and Scotland, 1604, <i>obv.</i> bust of James I, three-quarters in armour, his hat fastened up on one side with a jewel and plumes, : IACO'D'G'MAG' BRIT: FR: ET: HIB: REX: <i>rev.</i> two sceptres passing through a crown, 1604 under, <i>oval 1.55 in. by 1.45 in., set in frame of twisted ropes and spikes (var. of Med. Ill. no. 17, from which it differs in having the full date without the day of the month), very fine and extremely rare</i>		5

- 2 8 203 Anne, Queen Anne's Bounty, 1704 (no. 43), in case ; Union of
England and Scotland, 1707 (no. 107) ; Peace of Utrecht,
1713, in case ; George I, Naval Action off Cape Passaro,
1718 (no. 42), *all very fine* 4 *Spink*
- 2 204 Sir Isaac Newton (2), by Croker, 1727 (no. 83), in *silver and*
bronze ; William and Mary, Coronation ; Jernegan's Lottery
Medals (2) ; a large Dutch Medal on Peace ; and a Marriage
Medal, *all in silver, mostly fine* 7 *Dorner*
- 12 10 205 Gold. Germany, Ferdinand III, Ten Ducat Piece, 1642, bust
to right, FERDIN III · D · G · R · IMPERATOR S · A · ; *rev.* double
headed eagle with shield bearing a lion rampart, GER · HVN :
BOHEMIE · REX · 1642, *wt. 520 grs., extremely fine and scarce* *Spink*
- 1 5 206 John V of Portugal, 20,000 Reis Piece, 1725, *very fine* *Baldwin*
- 2 8 207 Silver. Thaler of Frederick III of Denmark, 1659, *extremely*
fine ; another of Sigismund III of Poland ; Brunswick,
Two-thirds Thaler, 1679 ; and Russian Rouble, 1762 4 *Grantley*

Various Properties.

A SELECTION OF SWEDISH PLATE MONEY.

- 4 12 208 Charles XII, Two-Dalers, 1712, circular stamps with crown and
titles, $9\frac{1}{8}$ in. square, *fine* *Baldwin*
- 3 10 209 Charles XII, Half Daler, 1710, similar, 5 in. square, *fine* *do*
- 5 12 6 210 Charles XII, Daler and Half Daler, 1716, ∞ crowned in circular
stamps, the value in lozenge-shaped indents, *both fine* 2 *do*
- 8 5 211 Ulrika, Four-Dalers, 1719, circular stamps, $9\frac{3}{4}$ in. square, *fine*
and rare *Lugham*
- 5 5 212 Ulrika, Two-Dalers, 1719, similar, $6\frac{3}{4}$ in. square, *fine and rare* *Baldwin*
- 3 17 6 213 Ulrika, Half Daler, 1719, $3\frac{3}{4}$ in. by $4\frac{1}{4}$ in., *fine and rare* *Spink*
- 5 2 6 214 Frederick I, Four-Dalers, 1725, FRS crowned, $9\frac{1}{4}$ in. square, *fine* *Lugham*
- 3 215 Frederick I, Two-Dalers, 1740, similar, $6\frac{1}{2}$ in. by 6 in., *fine* *do*
- 4 10 216 Frederick I, One-Daler, 1747, and Half Daler, 1743, *both fine* ;
and Half Daler of thicker fabric, 1729, 3 in. square, *all*
fine 3 *do*
- 6 5 217 Adolphus Frederick, Two-Dalers, 1756, Daler, 1759, and Half
Daler, 1756, *all fine* 3 *do*

<i>Granley</i>	218	Various <i>copper</i> and <i>billon</i> Coins, largely U.S.A.	a parcel	17
<i>Shaw</i>	219	A well-made Coin Cabinet in oak, double glazed doors with bevelled glass panels, containing twenty-four trays, $11\frac{1}{2}$ in. by $10\frac{1}{2}$ in., pierced various sizes, side handles, lock and key		10
<i>Heeley</i>	220	A small ebonized Cabinet, with six drawers, containing sixty <i>bronze</i> Medalets of personages in Roman history, and twelve others, mostly of Louis XIV and his Ministers, by <i>Dassier</i>		3
<i>Shaw</i>	221	An interesting Collection of two-hundred and fifty-one Hop Gardens Tokens of the eighteenth and nineteenth centuries, in <i>lead</i> , <i>tin</i> and <i>brass</i> , various shapes, in five trays, some named	251	3 10
<i>Baldwin</i>	222	Cnidus, 5th Century, B.C., Aegeanetic Drachms (3), one with K and another with A behind neck, the third without letter, all <i>fine</i> and <i>rare</i>	3	4
<i>Shaw</i>	223	<i>Silver</i> . Cnut (Guthred), Penny, "Cunnetti" type; Alfred the Great, Penny, without bust or mint, <i>rev.</i> DYDIG MON, both <i>fine</i>	2	1 8
<i>Spink</i>	224	Large bracteate Piece of Mayence, of Archbishop Henry (1142-53), HEINRICH. ERPES—, bishop with cross and crosier above, and another figure with uplifted hands under arch below, 1.75 in.; a smaller one of Erfurt (1280-1300); and another of Otto der Reiche of Meissen (1152-1190), all <i>fine</i>	3	1 3
<i>do</i>	225	MEDALS. <i>Silver</i> . Marriage of William, Prince of Orange and Princess Mary, 1641, <i>obv.</i> William and Mary joining hands beneath rays proceeding from a dove (<i>Med. Illus.</i> , vol. I, p. 287), <i>very fine</i>		2 10
<i>Baldwin</i>	226	Charles II, Christ's Hospital Medal, 1673, by <i>Roettier</i> , <i>obv.</i> bust of Charles II; <i>rev.</i> a Bluecoat boy encouraged by Arithmetic, Astronomy, Mathematics, and Commerce, INSTITVTOR AVGVSTVS. 1673, <i>very fine</i> and <i>rare</i>		3
<i>Mackenzie</i>	227	Newcastle and Carlisle Railway, 1840, a <i>silver</i> Medal Pass, by <i>Wyon</i> , to "John Garnett Atkinson, Esqr., Director," <i>very fine</i> and <i>rare</i>		5 5
<i>Bernard</i>	228	<i>Gold</i> . William III, Five-Guineas, 1701, of fine work, edge DECIMO TERTIO, <i>very fine</i>		8 5
<i>Baldwin</i>	229	George III, Spade Guinea, 1793, <i>very fine</i>		2 16
<i>do</i>	230	George III, Spade Guineas (2), 1790, <i>very fine</i> , and 1794, <i>fine</i>	2	5

- 6 5 231 Tabora (German East Africa), Fifteen-Rupee Piece, 1916, in *Villamori*
gold, obv. German eagle, DEUTSH OSTAFRIKA · 15 RUPIEN · ;
rev. elephant in landscape with mountains, 1916 T in exergue,
 struck from a rough die, plain edge

* * Only 1500 of the pieces are said to have been struck.

The Property of a Lady.

- 3 12 6 232 *Gold.* George III, Spade Guinea, 1788, *very fine*, and Half *Lincoln*
 Guinea, 1791, *fine* 2
- 2 17 6 233 James I, Quarter Laurel, *m. m.* trefoil; George I, Quarter *Daniels*
 Guinea, 1718; George III, Half Sovereign, 1817; George
 IV, Sovereign, 1821; and Napoleon III, Five-Francs, 1860,
all fine except the last 5
- 1 16 234 *Silver.* Charles II, Crown and Half Crown, 1676; Shilling, *Spink*
 1663; Sixpence, 1677, and Maundy Set, *all very fine* 8
- 1 4 235 James II, Crown, 1687; Half Crown, 1686; Shilling, 1685, *Healey*
 and Maundy Set, *all fine* 7
- 1 8 236 William and Mary, Crowns, 1692; Half Crowns (2), 1689 and *Daniels*
 1693; Shilling and Sixpence, 1693, and Maundy Set, *all*
fine except the first 9
- 1 8 237 William III, Crown, 1696; Half Crown and Shilling, 1697; *Lincoln*
 Sixpences (2), 1696 and 1700, and Maundy Set, *all very*
fine except the first 9
- 1 2 238 Anne, Crown, 1707, E under bust; Half Crowns (2), 1708, roses *Shaw*
 and plumes, and 1713, plain; Shillings (2), 1708 and 1711,
 plain; Sixpences (2), 1703, VIGO, and Maundy Set, *all fine*
 11
- 1 3 239 George I, Crown, 1718; Half Crown, 1720, both roses and *Daniels*
 plumes; Shilling and Sixpence, 1723, s. s. c; and three
 Maundy Pieces, *all fine except the second* 7
- 1 9 240 George II, young head, Crown and Shilling, 1739, Half Crown *do*
 and Shilling, 1741, all roses; Sixpences (2), 1731 and 1732,
 roses and plumes, and a Maundy Set, *all fine* 10
- 1 8 241 George II, old head, Crown, 1743, roses; Half Crown, 1746, *do*
 LIMA; Shillings (2), Sixpences (2), and Maundy Set, *all*
fine 10

Crantley	242	George III, "Northumberland" Shilling, 1763; a "Wire Money" Maundy Set, 1792; and a Proof Bank of England Dollar, 1804, <i>all very fine</i>	6	2
Daniel	243	George III, Crowns (3), 1818, 1819, 1820; Half Crowns (4); Shillings (4); Sixpences (3), and four Maundy Sets; Spanish Dollar, with oval countermark; Bank Tokens for Three Shillings (2), Eighteenpence, and Irish Ninepence and Tenpence, <i>mostly mint</i>	36	2 10
Shaw	244	George IV, Crown, 1821; Half Crowns (3); Shillings (5); Sixpences (3), various dates; Maundy Set and four odd Pieces. William IV, Half Crowns (2), Shilling, Sixpence, and Groats (2); two Maundy Sets, and two Three-half-pences, <i>all mint</i>	36	2 12
Bacon	245	Victoria, Gothic Crown, 1847, plain edge, <i>brilliant</i> ; Crown, 1844, Half Crowns (2), Florins (2), Shilling, Sixpences (2), Groats (2), Maundy Set and two others; and Hong Kong Dollar, 1867, <i>all mint</i>	18	1 17
Baldwin	246	Various English and Foreign <i>silver</i> Coins, <i>some fine</i> , <i>wt.</i> 5½ ozs.		1 12
Cunningham	247	Various English <i>copper</i> Coins, Charles II-Victoria, <i>some very fine</i>	51	1
Daniel	248	MEDALS. <i>Silver</i> , Coronation Medals of James II, Anne, George I, George III, George IV, William IV and Victoria, <i>all very fine</i>	7	1 6
Spink	249	Charles II and Catherine, 1662, "The Golden Medal," by Roettier, <i>obv.</i> bust of Charles II, <i>rev.</i> that of Catherine, both in high relief (<i>Med. Ill. no. 111</i>), <i>very fine and rare</i>	1	1 8
Downer	250	Charles I, Marriage Medalet, 1625; Anne and Prince George of Denmark, 1702, <i>obv.</i> bust of Anne, <i>rev.</i> that of her Consort (<i>Med. Ill. 14</i>); Anne, ENTIRELY ENGLISH, and Peace of Utrecht (<i>no. 257</i>); George I, Medalet; George III, Restoration to Health, 1789, by Droz; George, Prince Regent, Waterloo Medal; and Victoria, small Jubilee Medal, 1897, <i>all fine</i>	8	17
Spink	251	Izaak Walton, 1824; Charles Cotton (<i>Med. Ill. vol. I, p. 591</i>), and the two obverses muled, all by Avern; Napoleon I, octagonal Medal, <i>rev.</i> COURTIERS DE COMMERCE, and Medalet; Italian Five-Lire, 1813, and Louis Philippe, 5-Francis; and seven various <i>bronze</i> Medals, <i>all fine</i>	14	2 7 6
Crantley	252	A mahogany upright Cabinet, containing twenty shallow trays for coins, velvet lined, 7¾ in. by 6¾ in., with glazed door, <i>no lock</i>		5

The Property of a Collector.

2 4	253	ROMAN. <i>Silver</i> , Family Coins: Aburia, Aemilia, Antonia, Aquillia, Caecilia, Callidia, Calpurnia, Cassia, Claudia, Cornelia, Domitia, Fonteia, Furia, <i>some fine</i>	24	<i>Spink</i>
2 10	254	<i>Others of</i> : Julia, Lucilia, Marcia, Maria, Memmia, Naevia, Plaetoria, Plantia, Pompeia, Porcia, Postumia, Quinctia, Rubria, Rutilia, Scribonia, Servilia, Veturia, <i>some fine</i>	22	<i>do</i>
2 2	255	<i>Imperial</i> : Denarii, Claudius to Alectus, <i>some fine</i>	23	<i>Spink</i>
1 18	256	A similar lot, Marcus Aurelius to Alectus, <i>some fine</i>	23	<i>Lugham</i>
7	257	Various Greek, Roman, British and Continental Coins in <i>silver</i> and <i>bronze</i>	a parcel	<i>do</i>
2 16	258	ENGLISH. <i>Silver</i> , Charles I, Tower Crown, <i>m. m.</i> harp, small horse, four stops after each word on reverse (<i>Hawkins</i> , 474), <i>very fine</i>	1	<i>Bennard</i>
2 4	259	Cromwell, Half Crown, by <i>Simon</i> , 1656, <i>very fine and rare</i>	1	<i>do</i>
1 14	260	William and Mary, Pattern Farthings in <i>silver</i> , bust of William, <i>rev.</i> bust of Mary; bust of William, <i>rev.</i> sun; bust of Mary, <i>rev.</i> rosebush, <i>very fine</i>	3	<i>Grantley</i>
16	261	William and Mary, Pattern Farthings in <i>copper</i> , as last (2); Coronation Medals, by <i>Roettier</i> (2). Henry VIII, Irish Sixpences (3), <i>some fine</i>	7	<i>do</i>
6	262	Henry VII, Half Groat; others of Edward IV and Charles II, and Scotch <i>silver</i> of Alexander, Mary, James VI, and Charles I	10	<i>Cunningham</i>
1 10	263	Charles I, Crown, Exeter mint, <i>m. m.</i> rose, <i>fine</i>	1	<i>Spink</i>
3 3	264	Newark, Shilling, 1645; another of Pontefract, 1648, DVM SPIRO SPERO, lozenge-shaped, hand with sword to right of castle, <i>rare</i> , <i>wt.</i> 99 <i>grs.</i>	2	<i>Daniel</i>
12	265	William and Mary, Half Crown, 1691; James II, Gun-money; Half Crowns, 1689, 1690; Shillings, 1689 (3); and <i>pewter</i> Piece of the British West Indies, with equestrian figure; and <i>copper</i> of Cyprus and Jersey, etc.	10	<i>Grantley</i>
2	266	George I, Half Crown, 1723; George III, Proof Half Crown, with nude bust, 1816, <i>both extremely fine</i>	2	<i>do</i>
5	267	George III, Shilling, 1816; Sixpences, 1787, 1816; and Proof Sixpence, 1819, <i>all brilliant</i>	4	<i>Baldwin</i>

<i>Bennett</i>	268	Victoria, gold, Proof Sovereign, 1837, plain edge, <i>brilliant</i>	1	1 18
<i>Vernon</i>	269	Eighteenth Century Halfpenny Tokens: Cheshire, Devon, Dorset, Durham, Essex, Gloucester, Hants, Kent, Lancs, London	38	1 2
<i>Cunningham</i>	270	Another lot: Norfolk, Somerset, Warwick, Wilts, Yorks, Scotland, and general (28) Nineteenth Century Penny Tokens (7)	35	16
<i>Baldwin</i>	271	MEDALS. <i>Silver</i> , Satirical, 1688, owl wearing spectacles standing on cushions, before it lighted candle and seven stars; <i>rev.</i> scales containing religious emblems suspended from heaven (<i>Med. Ill. I, p. 634, 57</i>), <i>rare</i>	1	1 16
<i>Spink</i>	272	Battle of La Hogue, 1692, William as Neptune striking Louis XIV from his marine car, naval action in background; <i>rev.</i> Victory on galley, setting sun and sinking ships behind, edge chronogrammatic legend (<i>Med. Ill. II, p. 55, 251</i>), <i>rare and very fine</i>	1	2 7 6
<i>Bacon</i>	273	FRANCE. Gold, Francis I, Écu au Soleil, <i>m. m.</i> cross	1	17
<i>Gratley</i>	274	<i>Silver</i> . Early Deniers, etc., of Charlemagne, Lothair, and later rulers, <i>mints</i> Arles, Paris, Tours, Troyes, etc., <i>mostly very fine, some rare</i>	15	4 10
<i>Spink</i>	275	<i>Silver</i> . Various denominations, 5-Sous to 5-Franks, of Louis XIV, XV, XVI, Napoleon I, III and Republic, <i>mainly fine</i>	11	1 5
<i>do</i>	276	MEDALS. Napoleon and Marie Louise, 1810 (3, <i>all different</i>), 1758 (Æ), Naval Victory and two Papal Medals; Alexander VIII, 1690 (<i>silver</i>), by <i>Hamerani</i> ; Benedict XIII (Æ)	6	1
<i>Bacon</i>	277	<i>Silver</i> . Charles I, 1630, Birth of Prince of Wales; William and Mary, Coronation; two German Seventeenth Century Medals; Louis XIV (1); <i>bronze</i> Nuremburg and Bourbon Counters (5); Austria (2); Lorraine (1); Italian Renaissance Medals, later castings after <i>Pisano, Sporandi, etc.</i>	21	11
<i>Gratley</i>	278	<i>Continental silver</i> . Mediæval various (20) and Bracteates of Brunswick, Halberstadt, Luneberg, Meissen, Salzwedel, Wetterau and Worms (8)	28	1 16
<i>do</i>	279	Thalers, etc., of the Empire, Maria Theresa, Francis II, Norway, Moravia, Mayence, and others, <i>many fine</i>	18	1 6
<i>do</i>	280	Another lot, 19th century, of Hanover, Frankfort, Prussia, Oldenburg, Waldeck, Weimar, etc., <i>mostly very fine</i>	12	3

- 10 281 Italian States. *Silver*, Modena (5), Sicily (4), Venice (10), and two others, *mostly very fine* 21 *Spink*
- 112 282 United States. *Silver*, Half Dollars, 1803, 1826, 1827; Dollars, 1860, 1862, 1863, and 1873, *extremely fine* 7 *Brushfield*
- 16 283 Trade Dollars, 1873, 1874, 1875, 1876; Half Dollars, 1825, 1828, 1829; Columbian Half Dollar, 1892; Quarter Dollar, 1893; Dimes, 1830, 1831, 1832, 1834, 1835, 1836, *extremely fine* 15 *Lincoln*
- 2 284 Dimes, 1870, 1871, 1873 (arrow-heads), 1873 (ordinary), 1872, 1875, 1878, 1879; Half Dime, 1829, *all proofs*; copper Tokens of New York, Kentucky, etc., Halifax, Nova Scotia, White's Farthing 22 *Grantley*
- 119 285 Spanish American Dollars, etc.; others of Mexico, Peru, Bolivia, Hayti; obsidional Coins of Brazil, Buenos Ayres, Caracas, Honduras, Mexico, Batavia and Moldavia 23 *do*
- 6 286 Penny and Halfpenny Tokens of Australia, Tasmania and New Zealand *a parcel* *Bacon*

£517.14 6

THIRD DAY'S SALE.

The Property of J. H. C. Pope, Esq.

of Clifton, Bristol.

LOT

Shaw	287	ENGLISH GOLD. Edward III, Noble, fourth coinage, 1351-60, three ropes each end of ship, lis over head of lion in second quarter, and reading TRANSDND on reverse, <i>fine</i>	2	.	.
Spink	288	Henry V, Noble, ropes three and two, mullet at king's wrist, broken annulet on ship, quatrefoil over lion in second quarter of reverse, <i>clipped</i>	1	1	
Daniels	289	Henry VII, Angel, second coinage, <i>m. m.</i> pheon, <i>well preserved</i>		15	
Bernard	290	Henry VIII, Sovereign, fourth or fifth coinage, <i>m. m.</i> \$, reading AGL and HIBERN (<i>Kenyon</i> , no. 2), <i>well preserved and rare</i>	8	2	6
do	291	Henry VIII, Half Sovereign, as last, <i>m. m.</i> \$ (<i>Kenyon</i> , no. 14), <i>well preserved</i> ; and Crown, <i>m. m.</i> cinquefoil obv., w s (<i>mon.</i>) rev., <i>fine</i>	3	17	6
				2	
Shaw	292	Henry VIII, Quarter Angel, third coinage, <i>m. m.</i> lis, reading DRI (<i>Kenyon</i> , no. 1), <i>fine and very rare</i>	4	17	6
Spink	293	James I, Unite, second coinage, <i>m. m.</i> rose, <i>very fine</i>	2	12	
Crantley	294	James I, Unite, third coinage, <i>m. m.</i> tower; Charles I, Unite, type 1a, <i>m. m.</i> cross on step, and Crown, <i>all well preserved</i>	3	12	6
Shaw	295	Charles II, Five-Guineas, 1684, plain under bust, edge TRICESIMO SEXTO, <i>fine and rare</i>	7	10	
Daniels	296	Charles II, Guinea, 1679, plain under bust, <i>fine and scarce</i>	2	7	6
Baldwin	297	William and Mary, Five-Guineas, 1692, plain under bust, edge QVARTO, <i>fine and scarce</i>	8	15	
Daniels	298	James II, Guinea, 1688, elephant and castle under bust; William III, Guinea, 1698, <i>both well preserved</i>	4	2	6
				2	
Shaw	299	Anne, Two-Guineas, 1711, <i>fine</i>	4	6	
Baldwin	300	George I, Guinea, 1722, <i>well preserved</i> ; George II, Guinea, old head, 1760, <i>fine</i>	4		
				2	
Stiles	301	George I, Quarter Guinea, 1718, <i>fine</i> ; George III, Half Guineas (2), 1804 and 1809, Seven-Shillings, 1803, and Quarter Guineas (2), 1762, <i>all very fine except one of the last</i>	3	10	
				9	

- 1 14 302 E. I. Coy., Bombay Half Mohur, and *gold* Rupee, native style; *Shaw*
Madras, One-swami Pagoda; Portuguese Half and Quarter
Pistole; and a small Turkish Piece 6
- 3 15 303 FOREIGN GOLD. John III of Portugal, Cruzado; Charles III *Spink*
of France, Ecu au Soleil, *edge broken*; Philip IV, Brabant,
Double Ducat, 1758; and a Dutch Ducat, 1759, *all fine*
except the second 4
- 5 304 Spain, Ferdinand VII, Doubloon, 1811, *very fine* *Baldwin*
- 2 2 305 Portugal, John V, 1750, Dobra, *well preserved* *do*
- 3 5 306 France, Napoleon I, Twenty-Francis as Consul and Emperor, AN *do*
12 and 1815, *both fine* 2
- 3 5 307 Napoleon I, Twenty-Francis (2), AN 13 and 1807; and Louis *do*
XVIII, Twenty-Francis, 1814 3
- 3 3 308 Spain, Joseph Napoleon, Eighty-Reals, 1809; Holland, Louis *Grantley*
Napoleon, Ducat, 1809; Naples, Twenty-Lire of Murat,
1813, *all very fine* 3
- 3 17 6 309 Brunswick and Luneburg, Ten-Thalers (2) of Charles, 1763, and *Spink*
Charles William Ferdinand, 1805, *both fine* 2
- 5 10 310 Westphalia, Jerome Napoleon, Ten-Thalers, 1813, *very fine*; *do*
Prussia, Frederick William III, Frederick d'Or, 1801, *fine* 2
- 4 311 Saxony, Frederick Augustus, Ten-Thalers, 1813; Prussia, *do*
Frederick d'Or, 1813, *both very fine* 2
- 2 7 6 312 ROMAN. Solidi (2) of Gratianus, *fine*, and Honorius 2 *Bacon*
- 15 313 James I, Scotch Sixty-Shillings Piece, *m. m.* thistle, thistle on
caparison of horse, *well preserved and rare* *Daniels*
- 5 314 ENGLISH SILVER. Charles I, Pattern Shilling, by Briot, *m. m.*
B on reverse, bust to left with lace collar and mantle, *Shaw*
CAROLVS · D · G · MAGN · BRITANN · FRANC · ET · HIBER · REX;
rev. crowned plain shield, the crown dividing 16-35, and
the shield C-R crowned, ARCHETYPVS · MONETÆ · ARGENTÆ ·
ANGLIÆ ·, *fine and very rare*
- 7 315 Charles I, Bristol Half Crown, 1644, *m. m. obv.* plume, *rev.* BR *Hope*
(*mon.*), BR : FR : ET · HI : (*Hawkins*, no. 3), *very fine and*
rare
- 2 14 316 Charles I, Bristol Shilling, 1644, BR (*mon.*) under date, *rev.*
PROT; Exeter Groats, 1644, before obverse legend, *m. m.*
rose, *both pierced, all well preserved*; Aberystwith Three-
pence; and Oxford Threepence (*Hks.* 542), *both fine* 5

<i>Dillon</i>	317	Charles I, Ormond Crown, with coarse grained outer circle, <i>fine and well struck</i>	2 4
<i>Spink</i>	318	Charles I, Tower Crown, <i>m. m.</i> sun, type 5 (<i>Hks.</i> 477), <i>well preserved</i> ; Cromwell, Shilling, by <i>Simon</i> , 1658, <i>well preserved</i>	3
<i>Bacon</i>	319	Charles II, Crowns (3), 1668, 1670, 1679; Half Crowns (2), 1672, 1679; Shilling, 1672, <i>all well preserved</i>	1 7
<i>Baldwin</i>	320	James II, Crowns (2), 1686, 1688, Half Crown, 1686; William and Mary, Crown, 1691; William III, Crown, 1696, Half Crown, 1700, <i>all well preserved</i>	1 14
<i>Skaw</i>	321	George I, Crown, 1716, roses and plumes, <i>SECUNDO</i> ; Half Crowns of Anne and George II (2); Anne, Shilling and Sixpence; and George II, Sixpence, and various Maundy and other small pieces (36), <i>many fine</i>	2 10
<i>Bacon</i>	322	George III, Crown, 1818; Spanish Dollar, with oval countermark; Bank Tokens, Three-Shillings (6), Eighteenpence (4); Jersey, Three-Shillings; and Bristol, Shilling and Sixpence, <i>all fine</i>	1 18
<i>Spink</i>	323	Various English hammered <i>silver</i> Coins, <i>mostly in poor state</i> ; <i>wt.</i> 8 ozs.	6 10
<i>Lucas</i>	324	Various English milled <i>silver</i> Coins, <i>mostly worn</i> ; <i>wt.</i> 26 ³⁴ $\frac{3}{4}$ ozs.	8 17 6
<i>Baldwin</i>	325	Various Continental and Oriental <i>silver</i> Coins, <i>some fine</i> ; <i>wt.</i> 44 ²⁶ $\frac{1}{2}$ ozs.	6 5
<i>Spink</i>	326	France, Henry III, 1577, Piedfort of a Teston, <i>obv.</i> bust to right, date under; <i>rev.</i> crowned shield of arms, A under, SIT NOMEN, etc., edge inscribed PACI. QVIETI. AC. FELICITATI. PVBLICAE, <i>very fine and rare</i>	11 10
<i>Bacon</i>	327	Copper. Anne, Farthing, 1714, current type, <i>fine</i> ; "Gun Money" (8); and Seventeenth Century Tokens (3)	1 18
<i>do</i>	328	Various English and Foreign <i>copper</i> Coins and Medals, Paduans, etc. <i>a parcel</i>	1 2
<i>Spink</i>	329	ENGLISH MEDALS. <i>Silver.</i> Charles I, Memorial, 1649, bust to right, CAROLVS REX, outer legend POPVLE MI QVID FECI TIBI, 1649, <i>rev.</i> head of Medusa and legends (<i>Med. Ill.</i> no. 208, <i>from which it differs in reading MI</i>), <i>cast and chased, very fine and rare</i>	4 5
<i>Bernard</i>	329A	<i>Silver.</i> A head of Charles I, three-quarter face to right, in high relief, in armour, falling plain collar, with ribbon and medal, mounted on ebony, 2 in., <i>fine</i> ; and another of Edward VI, on oval plaque, EDWARDUS SEXTUS R, 1 $\frac{7}{8}$ in.	2

- 330 Anne, Victories over Louis XIV, 1706, *obv.* Anne overthrowing Louis, LVDVICVS MAGNVS. ANNA MAIOR., *rev.* shields of Victories (no. 97), *very fine and very rare*; and Battle of Ramillies, *obv.* bust of Marlborough, *rev.* PRÆTIVM NON VILE LABORVM (no. 95), *very fine and rare* 2 *Spink*
- 331 Escape of Princess Clementina from Innsprück, 1719 (no. 49); George III, by *Pingo*; Myles Coverdale, 1835; and a Medal of Salisbury Cathedral, *all very fine* 4 *Lincoln*
- 332 *Bronze.* Washington, Recapture of Boston, 1776, by *Du Vivier* (*Betts*, no. 542); John Paul Jones, 1779, by *Dupré*, *obv.* bust, *rev.* engagement between the American ship and two British vessels (*Betts*, no. 568), *both very fine and the latter rare* 2 *Bernard*
- 333 Medals of Fox, by *Webb*; Pitt, 1814, and Nelson, by *Wyon*; William Sidney Smith, the second Duke of Northumberland, 1816; Wellington; and two of Princess Charlotte, *all very fine* 8 *Lincoln*
- 334 Medals, by *Dassier*, of the Kings and Queens of England, 1 $\frac{5}{8}$ in., *fine* 35 *Stiles*
- 335 FOREIGN MEDALS. *Silver.* Medal or Double Thaler of John III of Sweden, king's bust half length, with sword and orb, inscription and border of shields, *rev.* arms, *very fine*; Leopold of Germany on the capture of Breda, 1686, *rev.* view of the City, *very fine* 2 *Spink*
- 336 St. Elizabeth of Hungary, crowned bust to left, with veil, within tressure of seventeen arches, inscription round; *rev.* view of church within similar tressure, inscription, *cast*, size 2 in., *fine and rare* 1 *do*
- * * One of a series of medals supposed to have been made at Prague late in the 16th Century (*vide Med. Ill. vol. I, p. 19, no. 1*).
- 337 Alexander I of Russia, 1814, by *Webb*; Napoleon, *rev.* Rome and Paris; another; and three Napoleon Medals in *bronze*, *all very fine* 6 *do*
- 338 ROMAN. Various Imperial Denarii and Antoniniani, *mostly fine* 33 *Hopkew*
- 339 Various poor and false Roman and Greek *silver* Coins, *wt.* 9 $\frac{1}{4}$ ozs. *do* *Granther*
- 340 Various Roman Æ, with a few Greek *a parcel* *do*
- 341 A well-made mahogany Cabinet, with folding doors, containing one drawer and seventeen shallow trays, 12 in. square, some with divisions for coins, heavy brass handles at sides, lock and key *Baldwin*

A COLLECTION OF ENGLISH HAMMERED SILVER COINS.

The Property of Dr. R. B. Urwick.

<i>Spink</i>	342	Silver. Cnut (Guthred) Penny, "Cunnetti" type; Cnut, Pennies (3), <i>B. M. type</i> XIV of York and type XVI (2) London, and York, and another, <i>mostly fine</i>	5	1	2
<i>Bernard</i>	343	Aethelred II, Penny, of London; Edward the Confessor, Pennies (4), type V, London; type VII, <i>var. a</i> , and type XI, <i>var. a</i> , York, and type XV, of Shrewsbury, <i>mostly fine</i>	5	1	2
<i>Daniels</i>	344	William the Conqueror, Penny (<i>B. M. type</i> VI) of Stamford, LIOFPINE ON STNR, <i>rare</i> ; and another, "Pax's" type, of Winchester, <i>fine</i>	2	1	6
<i>Shaw</i>	345	Stephen, Penny (<i>Hks.</i> 270) of London, DEREMAN ON LV, and Henry II, Pennies (2), (<i>Hks.</i> 285) of Canterbury and London, <i>all well preserved</i>	3	1	16
<i>Vernon</i>	346	Edward I-II, Pennies (31) of Berwick, Bristol, Canterbury, Chester, Durham, Exeter, Lincoln, London, Newcastle, St. Edmundsbury, York, and Robert de Hadeleie; Halfpence (2), Farthings (3), one "Londoniensis," <i>many fine and scarce</i>	36	2	10
<i>Spink</i>	347	Henry II-III, Short Cross (2) and Long Cross (7) Pennies; Edward III, Groats (2), one with lis on breast, <i>fine</i> ; Half Groat, Penny, and Halfpennies (3) of London, and Half Groat and Penny of York; Richard II, Halfpennies (2), <i>many fine</i>	20	2	12 6
<i>do</i>	348	Henry V, Halfpenny of London; Henry VI, Groats (2), one rose-leaf trefoil, and Half Groat of London; York Penny, mullet and lis either side of crown; Groats (3), Half Groat, Pennies (3) and Halfpennies (2) of Calais, <i>all fine</i>	14	2	10
<i>Daniels</i>	349	Edward IV, Groats (7), <i>m. m.</i> rose, cross fitchée, <i>rev.</i> sun, and pierced cross with pellet, of London; Bristol, crown; York, lis; Coventry, star, <i>rev.</i> rose, and Norwich, sun; Half Groat of Canterbury, and Pennies (6), of York (5) and Durham, <i>some fine</i>	14	1	10
<i>Shaw</i>	350	Richard III, Groats (2) of London, <i>m. m. obv.</i> boar's head, <i>rev.</i> rose and sun united, <i>fine</i> ; and another, rose and sun united, <i>clipped</i>	2	2	16

1'8

- 351 Henry VII, Groats (3), second (2), and third coinages; Half Groats (4) of Canterbury, York (2), and London; Pennies (4), Sovereign type, of York (3) and Durham; and Half-penny of London, *m. m. lis, h x D x G, etc., pierced* 12 *Gautley*

1'12

- 352 Henry VIII, first coinage Groats (2), and Canterbury Half Groats (2); second coinage Groats (3), of London (2) and York, Half Groats of Canterbury and York; Sovereign type Pennies of Durham (2), and York and Irish Groat, *mostly fine* 13 *Bacon*

10
1

- 353 Henry VIII, *base* Testoons (2), *both poor*; third coinage Great *base* Groats (2) and Half Groat of Bristol; Groat and Half Groat of Canterbury; Groat, Half Groat, Pennies (2) and Halfpenny of London, and York Groat, *all well preserved* 14 *Cash*

1

- 354 Edward VI, Crown and Half Crown, 1551, both *m. m. Y, well preserved* 2 *Daniel*

10

- 355 Edward VI, Crown, 1551, *m. m. Y, plugged*; Testoon, 1551 *poor*; Shillings (2) and Sixpence, and *base* Penny of London, *well preserved* 6 *Bacon*

1'16

- 356 Mary, Groat; Philip and Mary, Shilling and Sixpences (2), 1554, *one poor*, and undated Shilling, all with Spanish titles; Groat, and *base* Penny, *well preserved* 7 *Shaw*

16

- 357 Elizabeth, Half Crown, *m. m. 1, very well preserved* *Lincoln*

2'14

- 358 Elizabeth, first coinage, Shilling, Groat, Half Groats (2), and Pence (2), *fine*; other Shilling, Sixpences (4), Threepence, Half Groats, Three-halfpences (2), Three Farthings and Halfpenny, *some fine* 17 *Shaw*

15

- 359 Elizabeth, milled Shilling, Sixpences (4), 1561 and 1562 (3), and Threepence, *all well preserved* 6 *Daniels*

3'10

- 360 James I, Crown, second coinage, *m. m. trefoil, fine* *Spink*

2

- 361 James I, "Exurgat" Shilling, Sixpences (2); Half Groat and Pence (2); second coinage, Half Crown, *m. m. lis*, plumed shield; Shilling, Sixpence, Half Groat and Penny, *mostly well preserved* 11 *Baldwin*

1'16

- 362 Charles I, Tower Crown, type 2 *a*, *m. m. harp (Hks. 474), fine* 1 *Bacon*

1'16

- 363 Charles I, Tower Crown, type 3 *a*, *m. m. Crown, fine* 1 *Baldwin*

1'4

- 364 Charles I, Tower Half Crowns (5), *m. m. lis*, harp, portcullis, plume with plumed shield, and triangle in circle, *all well preserved* 5 *Gautley*

Baldwin	365	Charles I, Tower Shilling, type 1, <i>m. m.</i> cross on step; another, type 2b, <i>m. m.</i> plume; and another, type 2a, <i>m. m.</i> rose, <i>all fine</i>	1 10 3
Daniels	366	Charles I, Tower Shillings (2), type 3a, <i>m. m.</i> bell, <i>very fine</i> , and tun, <i>fine</i> ; and another, type 4, <i>m. m.</i> sun, <i>fine</i> ; and another	1 4
do	367	Charles I, Tower Sixpences (3), <i>m. m.</i> harp, tun and triangle, <i>the last very fine</i> ; uncertain Sixpence, 1646 (no. 2), <i>well preserved</i> ; Half Groats (2), Pence (4), and Halfpenny	1 2 11
Grantley	368	Charles I, Tower Half Crowns (4); Shillings (11), and Sixpences (2), <i>all well preserved</i>	1 18 17
Bacon	369	Charles I, Briot's Crown, <i>m. m. obv.</i> anemone and B, <i>rev.</i> B, <i>very well preserved</i>	1 8
Lucida	370	Charles I, Briot's Half Crown, <i>m. m.</i> anchor and B, <i>very fine and scarce thus</i> * * From the Rashleigh sale, lot 921.	2 8
Bacon	371	Charles I, Briot's Shillings (2), <i>m. m. obv.</i> anemone and B, <i>rev.</i> B, and anchor and B; Sixpence, as first shilling; another, anchor and anemone, <i>rev.</i> anchor; and a third, anchor, <i>all fine except the last</i>	1 18 5
Daniels	372	YORK. Charles I, Half Crown, type 5 (<i>Hks.</i> 496); and another, type 6 (<i>Hks.</i> 497), <i>both fine</i>	3 3 2
do	373	Charles I, Half Crown, type 7 (<i>Hks.</i> 498), <i>fine</i> ; a Shilling, type 4, <i>plugged</i> ; and a Threepence	15 3
Bernard	374	ABERYSTWITH. Charles I, Shilling, with wire-line inner circle; Sixpence, and Threepence, all <i>m. m.</i> book, <i>all fine, and the first scarce</i>	1 18 3
Shaw	375	Charles I, Aberystwith Groat, Threepence, Half Groat, and Penny, <i>the first three fine, and the last very fine and rare</i>	1 18 4
Daniels	376	Charles I, Aberystwith Groats (2), and Threepence; and Exeter Groat, 1644; an Ormond Groat; and two Harrington Farthings in copper	15 7
Baldwin	377	BRISTOL. Charles I, Half Crown, 1644, <i>m. m. obv.</i> plume; <i>rev.</i> BR (<i>mon.</i>), reading BR, <i>very fine and scarce</i>	1 12
Spink	378	Charles I, Bristol Shilling, 1646, <i>m. m. obv.</i> plume, plume in front of face, scroll over declaration, <i>fine</i> ; and Sixpence, 1644, <i>well preserved</i>	1 12 2
Bacon	379	EXETER. Charles I, Crown, <i>m. m.</i> rose, king in profile, as <i>Hks.</i> 479, but without the two pellets before legend on obverse, <i>fine, but badly struck</i>	6

- 2 16 380 Charles I, Exeter Half Crown, 1644, *obv.* as *Hks.* 489; *rev.* oval shield garnished, date at end of legend, *fine and scarce* *Baldwin*
 * * From the Rashleigh sale, 1909, lot 948.
- 1 8 381 OXFORD. Charles I, Half Crown, and Shilling, 1643, *m. m.* plume; Sixpence, 1643, *m. m.* book; and Threepence, 1646, *all well preserved* 4 *Daniels*
- 16 382 Charles I, Oxford Shilling, 1643, *m. m.* plume; Sixpence, 1643, *m. m.* book; and Threepence, 1644, *pierced*. Shrewsbury, Shilling, 1642, *m. m.* book on obverse (*Hks.* 648), *rare but not fine* 4 *do*
- 1 12 383 SHREWSBURY. Charles I, Crown, no *m. m.*, plume without bands, FRAN · ET · HIB ·; *rev.* RELIG · PROT · LEG · ANG · LIBERT · PAR, single stops in legend, *rare, well preserved, but flan cracked in striking* *do*
- 2 10 384 Charles I, Shrewsbury Crown, *m. m.* seven pellets on reverse, reading HIBER and LIBER, *well preserved and rare* *Lincoln*
- 2 6 385 NEWARK. Charles I, Shilling, NEWARK, 1646, *very fine*; Commonwealth, Shilling, 1651, Sixpence, 1649, Half Groat, and Halfpenny, *the last pierced, the others fine* 5 *Daniels*
- 3 386 Charles II, hammered Half Crown, Shilling, Sixpence, Groat, Threepence, Half Groat, and Penny, all with inner circle and value, *a very good set*; and a set of the first Maundy, *fine* 11 *Bernard*
- 10 387 A well-made mahogany Coin Cabinet, with double doors, the outside plain, containing drawer and nineteen trays, 13½ in. by 11½ in., pierced for coins, crown and half-crown sizes, lock and key *Shaw*

Other Properties.

- 388 War Medal. Waterloo (Thomas Arten, 33rd Regiment Foot), *well preserved only* *Withdrawn*
- 2 17 6 389 Gold. James I, Laurel, *m. m.* lis, *fine*; Half Laurel, *m. m.* lis and Quarter Laurel, *m. m.* trefoil, *well preserved* 3 *Daniels*
- 3 15 390 James I, Unite, *m. m.* mullet, *poor*, and Laurel, *m. m.* thistle, *well preserved*; Charles I, Half Unite, *m. m.* harp, *pierced* 3 *Bacon*

<i>Nisue</i>	391	Gaulish, Quarter Stater, <i>obv.</i> plain, <i>rev.</i> crescent over disjointed horse; Lombardic Triens of Pectarit, and another, Merovingian, <i>the first fine, the others well preserved</i>	3	4 10
<i>do</i>	392	Sicilian Triens of Henry VII; others (3) of Frederick I and William II (2), <i>all fine</i>	4	1 6
<i>Bacon</i>	393	Japanese Kobangs (2), thin oval plates countermarked, <i>fine</i>	2	3 5
<i>Barnet</i>	394	<i>Silver.</i> Anglo-Saxon, Sceattae (3), <i>B. M.</i> , <i>pl.</i> iv, <i>fig.</i> 7, <i>type</i> 276, and <i>pl.</i> iv, <i>no.</i> 7, <i>all fine</i>	3	1 8
<i>Shaw</i>	395	Edward I-II, Halfpennies (11), of London, various types, and Farthings (2), both reading "Londoniensis," <i>all well preserved</i>	13	1 18
<i>Stafford</i>	396	Edward I, Halfpenny of Bristol, BRISTOLLIA, and another of Berwick, BERAWICA, <i>both well preserved and rare</i>	2	2 4
<i>Grantley</i>	397	Edward I, Irish Penny of Cork, <i>fine and rare</i> , and Penny, Halfpenny and Farthing of Waterford, <i>the former fine</i>	4	2 7 6
<i>Shaw</i>	398	Edward III, Halfpennies (4), <i>two base</i> , and Farthings (2), of London. Richard II, Halfpennies (2), of London, <i>all well preserved</i>	8	1 2
<i>Spink</i>	399	Henry IV, Halfpenny of London. Edward IV, Halfpennies (2), <i>m. m.</i> sun, trefoil either side of neck, <i>fine</i> , and <i>m. m.</i> cinquefoil. Henry VIII, Halfpenny, second issue, and another	5	2 10
<i>Bacon</i>	400	Oliver Cromwell, Crown, 1658, by <i>Simon</i> , <i>fine</i> , in box		2 12
<i>Daniels</i>	401	George III, "Northumberland" Shilling, and Crown, 1818. George IV, Crown, 1821; and Proofs of Lion Shilling and Sixpence, 1826, and Sixpence, 1821, <i>all very fine except the first</i>	6	1 1
<i>do</i>	402	George III, "Wire Money" Maundy Set of 1792, <i>scarce</i> , and three other sets of 1772, 1800 and 1818, <i>all very fine</i>	16	1 8
<i>Grantley</i>	403	ENGLISH COPPER. Charles II, Pattern Halfpenny; <i>rev.</i> QUATVOR MARIA VINDICO on broad flan, with outer linear circle (<i>Mont.</i> no. 11), <i>very fine and scarce</i>		1 12
<i>Daniels</i>	404	Charles II, Proof Farthing, 1671, in <i>silver</i> , type as the current issue of the following year, <i>fine and rare</i>		1 16
<i>Grantley</i>	405	Another specimen, similar, <i>fine</i> , and Pattern Farthing, 1665, QUATVOR MARIA, with short hair, in <i>copper</i> , <i>fine</i>	2	2
<i>Spink</i>	406	George I, Proof Halfpenny, 1717, in <i>copper</i> , <i>very fine and scarce</i> , and Farthing, 1718, in <i>silver</i> , <i>well preserved</i>	2	2 4
<i>Baldwin</i>	407	George III, Pattern "Britanniarum" Penny, 1805, <i>plain edge</i> (<i>Mont.</i> no. 34), in <i>copper</i> , <i>very fine and an original striking</i>		1 16

- 1 10 408 Pattern "Britanniarum" Halfpenny, 1805, and Halfpenny, 1797, in *bronze*, and Pattern Farthing, 1797, in *silver*, all *very fine* 3 *Lyster*
- 1 5 409 Proof Halfpennies (2), 1799, in *bronze and gilt metal*; Proof Penny and Farthing, 1806, in *bronze*; and Proof Irish Penny, 1805, in *gilt metal*; Two Pence and Penny, 1797, and Pennies, 1805 and 1806, ordinary issues, all *very fine* 9 *Daniels*
- 2 12 6 410 IRISH COPPER. Elizabeth Pence (2), and Halfpenny, 1601. Charles I, Kilkenny Halfpenny, *rare*; St. Patrick's Halfpence (3) and Farthings (4). James II, Gun Money Half Crown, and Limerick Halfpence, 1691 (12), *an interesting lot, mostly fine* 24 *Grubley*
- 2 16 411 James II, Pewter Penny, 1690, head as on the gun-money Shilling; *rev.* crowned harp, plug of brass in the centre (*Nelson, pl. IV, no. 3*), *in good state and extremely rare* *Barnet*
- 2 5 412 James II, Pewter Halfpenny, 1690, bust with short hair and without fleuron under; *rev.* as last (*Nelson, pl. IV, no. 1*), *in good state and extremely rare* *do*
- 2 4 413 Irish Halfpence, Charles II (3); James II (3); William and Mary (2); George I (3); George II (5), and Farthings (2); George III (9), *all different dates except two and mostly very fine* 24 *Spink*
- 1 414 William III, Proof Irish Halfpenny, in *silver*, 1696, bust in cuirass, *fine and rare, but has been gilt* *Daniels*
- 1 12 415 COLONIAL. Isle of Man, John Murray, Penny, 1668; *rev.* QVOCVNQVE GESSERIS STABIT, *very rare*, and Peel Castle Halfpenny, 1811, *fine and scarce* 2 *do*
- 3 3 416 *Silver*. E. I. Coy. Rupees (19); Half (3) and Quarter (3) Rupees of the Moorsshedabad, Bombay, Madras and Benares Mints; Madras Half Pagoda and smaller Pieces (9), *some scarce* 35 *Shaw*
- 1 8 417 Ceylon Dumps, 48 Stivers, 1809 and 24 Stivers, 1808, and Proof Rix Dollar, 1821. Sydney Threepence, Hogarth and Ericksen, *obv.* REMEMBRANCE OF AUSTRALIA, *all very fine* 4 *Bernard*
- 2 6 418 New South Wales, Fifteen Pence, 1813; Dominica, Two Bits and another, countermarked 2 on reverse, all cut from the centre of dollars; a George III Sixpence, 1820, countermarked with the elephant and castle; a *silver* blank, countermarked G R H under a crown, and another 6 *Shaw*

<i>Lincoln</i>	419	MEDALS. <i>Silver</i> . Jetton of Thomas Cecil, Lord Burleigh, <i>obv.</i> crest of two lions supporting a wheatsheaf, <i>rev.</i> arms (Med. Ill. p. 189, no. 5), <i>fine and rare</i> ; and another of Sir Robert Cecil (no. 6), <i>rare, but pierced</i> 2	16
<i>Spink</i>	420	Jetton of Sir Edward Coke, 1602, <i>obv.</i> ostrich; <i>rev.</i> arms EDW. COKE · ATTORNAT · GENERALIS (Med. Ill. p. 189, no. 7), <i>fine and rare</i> 2	2
<i>Baldwin</i>	421	Canada. Indian Chief's Medal, 1814, in <i>silver</i> , by <i>Wyon</i> , bust of George III to right in mantle and collar of the Garter; <i>rev.</i> the Royal arms with supporters, with date under, <i>diam.</i> 3 in. (Leroux, 838), <i>very fine and rare</i> 17	17
<i>do</i>	422	Another, similar specimen, <i>equally fine</i> 10	10
<i>Lincoln</i>	423	<i>Gold</i> . James I, Unite, 1612-19, <i>m. m.</i> cinquefoil; and a Crown, <i>m. m.</i> tun, <i>both well preserved</i> 2	1 8
<i>Bacon</i>	424	Charles I, Unite, <i>type 1a</i> , <i>m. m.</i> heart; and Crowns (2), <i>m. m.</i> lis, <i>well preserved only</i> 3	2 4
<i>Taylor</i>	425	Commonwealth, Unite, 1649, <i>m. m.</i> sun, <i>very fine and scarce</i> 4 8	4 8
<i>Bacon</i>	426	Charles II, Five Guineas, 1670, VICESIMO SECVNDO, <i>very well preserved</i> 6 10	6 10
<i>Shaw</i>	427	Charles II, Guinea, 1676, without lovelock, plain under bust, <i>fine</i> 2 8	2 8
<i>do</i>	428	James II, Five Guineas, 1687, plain under bust, TERTIO, <i>very well preserved and scarce</i> 8 2 6	8 2 6
<i>Daniels</i>	429	James II, Touch Pieces, both pierced, <i>one fine</i> 2	1 10
<i>Baldwin</i>	430	William and Mary, Five Guineas, 1693, plain under bust, <i>very well preserved</i> 6 5	6 5
<i>do</i>	431	George II, Two Guineas, 1739, young head, <i>fine</i> 3 17 6	3 17 6
<i>do</i>	432	George III, Guinea, 1786, <i>well preserved</i> 1 10	1 10
<i>Spink</i>	433	France. Louis XVI, Double Louis d'Or, 1786, <i>fine</i> ; and Louis XV, Louis d'Or, 1725, <i>fine</i> 2	3 15
<i>Grantley</i>	434	Louis XVI, Double Louis d'Or, 1786; and Louis d'Or, 1788, <i>both fine</i> 2	3 15
<i>Spink</i>	435	Westphalia. Jerome Napoleon, Ten Thalers, 1810, <i>very fine and scarce</i> 4 10	4 10

£430.5

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Total of Sale
£1531.4.6

